

Back From the Wars  
from  
For England, Harry and St. George

Adam Gorb

Allegro Moderato  $\text{♩} = 100$

1

Flute 1 *f*

Oboe/Flute 2 *f*

Clarinet 1 in B $\flat$  *f*

Clarinet 2 in B $\flat$  *f*

Clarinet 3 in B $\flat$  *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horns in F  
(Horns in E $\flat$ ) *f* *p* *f*

Trumpet 1 in B $\flat$  *f* *p* *f*

Trumpet 2 in B $\flat$  *f* *p* *f*

Tenor Trombone (Euphonium) 1  
Trombone (Euphonium) in B $\flat$  T.C. *f* *p* *f*

Tenor Trombone (Euphonium) 2  
Trombone (Euphonium) in B $\flat$  T.C. *f* *p* *f*

Euphonium in B $\flat$  T.C.  
(Euphonium in B.C.) *f* *f*

Tuba  
(Basses in E $\flat$  & B $\flat$  T.C.) *f* *f*

Timpani *f*

Percussion 2 S.D. no snares *p*

Percussion 3 Tambourine *f*

Piano (rehearsal only) *f* *p* *f*

13

2

3

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

27 **4** **5** **6**

Fl. *p*

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Bsn.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *p* *f*

Euph. *p* Cue Baritone Sax

Tba. *f* *p*

Timp.

Perc. *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*





69 **10** **11**

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

79 **12** **13**

Fl.

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. S.D. no snares

Perc. Side Drum

Pno.

*ff*